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Petersburg Press is delighted to present Jasper Johns/Samuel Beckett Foirades/Fizzles portfolio 2017. Each portfolio consists of 30 loose sheets containing 33 etchings of Jasper Johns and 5 texts of ...

A second collection of poetry by the critically acclaimed author of Dailies & Rushes transforms the experiences of everyday life into a series of haunting, stylish poetic images. Original.

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Exceptionally designed and handsomely printed catalog of a travelling exhibition. Includes, in addition to a reproduction of the rare limited-edition book by Johns and Samuel Beckett, duotones of proofs executed for the original project, and five original essays on the artists. Paper reprint of the 1987 cloth edition. Annotation copyrighted by Book News, Inc., Portland, OR

"Well-illustrated exhibition catalogue; over 100 illustrations, many in color. Though Johns is perhaps better known as a painter, he has also contributed more than any other living artist to the printed form of art."--Amazon.

This collection of essays offers a historical reappraisal of what musical modernism was, and what its potential for the present and future could be. It thus moves away from the binary oppositions that have beset twentieth-century music studies in the past, such as those between modernism and postmodernism, between conceptions of musical autonomy and of cultural contingency and between formalist-analytical and cultural-historical approaches. Focussing particularly on music from the 1970s to the 1990s, the volume assembles approaches from different perspectives to new music with a particular emphasis on a critical reassessment of the meaning

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and function of the legacy of musical modernism. The authors include scholars, musicologists and composers who combine culturally, socially, historically and aesthetically oriented approaches with analytical methods in imaginative ways.

This beautifully designed little book reflects the elegance of the Art Deco period and will prove a useful and entertaining resource for modern typographers and graphic artists. In addition to demonstrating the appeal and effectiveness of great lettering, it abounds in material that designers can adapt — borders, ribbons, dingbats, rules, and more. Like the 1931 first edition, it is printed in two colors and graced with a decorative hardcover binding.

Collection of mail art printing which used text from Foirades/Fizzles by Samuel Beckett and Jasper Johns.

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