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Modern mime, which has emerged as a major art form has its roots in the theatre work of Jacques Copeau in Paris in the 1920s. Copeau looked for a remedy to the ills of the theatre of his day by turning to the golden age of Greek theatre, the Noh and Kabuki, and commedia dell'arte. Here Copeau found an emphasis on the expressive potential of the actor's whole body, rather than just the voice ...

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Post-Modern Mime. Authors; Authors and affiliations; Thomas Leabhart; Chapter. 14 Downloads; Part of the Modern Dramatists book series (MD) Abstract. Updike ' s definitions of modernism and post-modernism (albeit in literature rather than in mime) help us to see why Marceau is not a modernist; why Mummenschanz is on the borderline between high-modern and post-modern; and why the post-modern ...

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ISBN: 0312174519 9780312174514: OCLC Number: 38319686: Description: xii, 157 pages, 32 unnumbered pages of plates : illustrations ; 20 cm. Contents: Jacques Copeau --Etienne Decroux --Jean-Louis Barrault --Marcel Marceau --Jacques Lecoq and Mummenschanz --Post-modern Mime --New vaudevillians, new mimes.Series Title:

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