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Big Ideas: A Guide to the History of Everything narrates the history of the universe, Earth, life, and humanity while analyzing how grand stories about the past, present, and future are crafted and framed. In Big Ideas, authors Cameron Gibelyou and Douglas Northrop create a novel framework for thinking about the history and future of everything. They grapple throughout the book with issues at the intersection of the natural sciences, history, literature, philosophy, religion, and the humanities.

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Description. Oxford MyEnglish Victorian Curriculum is an integrated print workbook and digital solution for students of Victorian junior English. Developed to cater for mixed-ability classrooms, Oxford MyEnglish offers an engaging and accessible approach to English grammar and skills. Key Features:

Students achieve greater success when the information they learn is connected to big ideas. The philosophy of Oxford Big Ideas Science 2 will enable students to develop deep, transferable understanding and skills by relating the concepts taught in the science laboratory back to the big ideas of science: Matter, Systems and Energy.

"Based on a big ideas framework, the underlying pedagogy enables students to develop deep, transferable understandings and skills."-Cover.

The third and final book in the series, Oxford Big Ideas Science 3, is a flexible two-year solution catering for all Years 9 and 10 science students. Written from the ground-up for the VELS curriculum, and incorporating cutting edge science, Oxford Big Ideas Science 3 is designed to cover coreand elective topics for those students ending science at Year 10, and for those students continuing into VCE sciences. Extending the same big ideas introduced in Books 1 and 2 - Matter, Systems and Energy - and introducing a fourth big idea - Our Future - this title offers science for our futurescientists and for our future citizens. Because scientific literacy is every young person's right.

Many of us accept as uncontroversial the belief that the world is comprised of detached and disparate products, all of which are reducible to certain substances. Of those things that are alive, we acknowledge that some have agency while others, such as humans, have more advanced qualities such as consciousness, reason and intentionality. So deeply-seated is this metaphysical belief, along with the related distinctions we draw between subject/object, mind/body and nature/culture that many of us tacitly assume past groups approached and apprehended the world in a similar fashion. Relational Archaeologies questions how such a view of human beings, (other-than-human) creatures and things affects our reconstruction of past beliefs and practices. It proceeds from the position that, in many cases, past societies understood their place in the world as positional rather than categorical, as persons bound up in reticular arrangements with similar and not so similar forms regardless of their substantive qualities. Relational Archaeologies explores this idea by emphasizing how humans, animals and things come to exist by virtue of the dynamic and fluid processes of connection and transaction. In highlighting various counter-Modern notions of what it means to be and how these can be teased apart using archaeological materials, contributors provide a range of approaches from primarily theoretical/historicized treatments of the topic to practical applications or case studies from the Americas, the UK, Europe, Asia and Australia.

The Neolithic of Europe comprises eighteen specially commissioned papers on prehistoric archaeology, written by leading international scholars. The coverage is broad, ranging geographically from southeast Europe to Britain and Ireland and chronologically from the Neolithic to the Iron Age, but with a decided focus on the former. Several papers discuss new scientific approaches to key questions in Neolithic research, while others offer interpretive accounts of aspects of the archaeological record. Thematically, the main foci are on Neolithisation; the archaeology of Neolithic daily life, settlements and subsistence; as well as monuments and aspects of world view. A number of contributions highlight the recent impact of techniques such as isotopic analysis and statistically modeled radiocarbon dates on our understanding of mobility, diet, lifestyles, events and historical processes. The volume is presented to celebrate the enormous impact that Alasdair Whittle has had on the study of prehistory, especially the European and British Neolithic, and his rich career in archaeology.

Want to help? First you must be willing to learn. This year, over ten million people will go abroad, eager to find the perfect blend of adventure and altruism. Volunteer travel can help you find your place in the world--and find out what you're made of. So why do so many international volunteer programs fail to make an impact? Why do some do more harm than good? Learning Service offers a powerful new approach that invites volunteers to learn from host communities before trying to 'help' them. It's also a thoughtful critique of the sinister side of volunteer travel; a guide for turning good intentions into effective results; and essential advice on how to make the most of your experience. This book is for volunteers and educators alike. If you're wondering if volunteer travel is right for you; if you're getting on the plane tomorrow; or if you're trying to adjust to life as a returned volunteer--this is the book you need in your bag.

This study looks anew at one of the most popular books of the seventeenth century, Sir Thomas Brown's Religio Medici. Daniela Havenstein considers neglected seventeenth- and early eighteenth-century responses to this central work. Browne's style is reassessed in a fresh approach that combines traditional analysis with carefully developed quantitative methods.

The Neolithic period is noted primarily for the change from hunter-gatherer societies to agriculture, domestication and sedentism. This change has been studied in the past by archaeologists observing the movements of plants, animals and people. But has not been examined by looking at the domestic architecture of the time. Along with tracking the movement of sedentism, Neolithic houses are also able to show researchers the beginnings of cultural identity, group representation through the construction and decoration of these structures. Additionally as agriculture moved west and north in this era, the architecture and material culture shows this change and its significance. Chapters are arranged chronologically so that authors can address differences and similarities of their region to neighboring ones. To ensure continuity, authors have framed the chapters around the following considerations: construction materials and architectural characteristics; how houses facilitated or perpetua

This book provides the first comprehensive analysis of globalization's impact on the Brazilian legal profession. Employing original data from nine empirical studies, the book details how Brazil's need to restructure its economy and manage its global relationships contributed to the emergence of a new 'corporate legal sector' - a sector marked by increasingly large and sophisticated law firms and in-house legal departments. This corporate legal sector in turned helped to reshape other parts of the Brazilian legal profession, including legal education, pro bono practices, the regulation of legal services, and the state's legal capacity in international economic law. The book, the second in a series on Globalization, Lawyers, and Emerging Economies, will be of interest to academics, lawyers, and policymakers concerned with the role that a rapidly globalizing legal profession is playing in the development of key emerging economies, and how these countries are integrating into the global market for legal services.

More than 7000 years ago, groups of early farmers (the Linearbandkeramik, or LBK) spread over vast areas of Europe. Their cultural characteristics comprised common choices and styles of execution, with a central meaning and functionality attached to (doing things a certain way), over an enormous geographical area. However, recent evidence suggests that the reality was much more varied and diverse. The central question of this book is the extent to which notions of (uniformity) and (diversity) have caused a wider shift in archaeological perspective. Using the LBK case study as a starting point, the volume brings together contributions by international specialists tackling the notion of cultural diversity and its explanatory power in archaeological analysis more generally. Through discussions of the domestic architecture, stone tool inventory, pottery traditions, landscape use and burial traditions of the LBK, this book provides a crucial reappraisal of the culture's potential for adaptability and change. Papers in the second part of the volume are devoted to archaeological case studies from around the globe in which the tension between diversity and uniformity has also proved controversial, including the Near Eastern Halaf culture, the North American Mississippian, the Pacific expansion of the Lapita culture, and the European Bell Beaker phenomenon. All provide exciting theoretical and methodological contributions on how the appreciation of cultural diversity as a whole can be moved forward. These papers expose diversity and uniformity as cultural strategies, and as such provide essential reading for scholars in archaeology and anthropology, and for anyone interested in the interplay between material culture and human social change.

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