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The Psychology of Music serves as an introduction to an interdisciplinary field in psychology, which focuses on the interpretation of music through mental function. This interpretation leads to the characterization of music through perceiving, remembering, creating, performing, and responding to music. In particular, the book provides an overview

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of the perception of musical tones by discussing different sound characteristics, like loudness, pitch and timbre, together with interaction ...

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The Psychology Of Music Third The book  
is intended as a comprehensive reference  
source for musicians, psychologists, and  
students interested in and studying this

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exciting psychological discipline. The Psychology of Music, Third Edition, is a comprehensive reference for understanding the perception, cognition, and Page 1/6

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edition of *The Psychology of Music* was published in 1982, this interdisciplinary field was in its infancy. The book, which drew together the diverse and scattered literature that had accumulated over the previous decade, was written by a group of visionaries from different areas of scholarship – psychologists, neuroscientists, engineers, music theorists and composers – who were ...

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Music psychology, or the psychology of music, may be regarded as a branch of both psychology and musicology. It aims to explain and understand musical behaviour and experience, including the processes through which music is perceived, created, responded to, and incorporated into everyday life. Modern music psychology is primarily empirical; its knowledge tends to advance on the basis of ...

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