

The Rise Of Novel Ian P Watt

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The Rise of the Novel. Ian Watt. University of California Press, 2001 - Literary Criticism - 339 pages. 1 Review. Praise for the new (2001) edition: "Ian Watt's The Rise of the Novel still seems to me far and away the best book ever written on the early English novel—wise, humane, beautifully organized and expressed, one of the absolutely indispensable critical works in modern literary scholarship.

[The Rise of the Novel - Ian Watt - Google Books](#)

Basically, it does exactly what it says on the tin, Ian Watt charts the, umm, rise of the novel as a literary form in the 18th century, dealing in particular with Daniel Defoe, Ian Richardson and Henry Fielding. He discusses all the underlying social, philosophical and political factors underlying the age that produced these authors.

[The Rise Of The Novel: Studies in Defoe, Richardson and ...](#)

Described for the first time in The Rise of The Novel, Ian Watt's landmark classic reveals the origins and explains the success of the most popular literary form of all time. In the space of a single generation, three eighteenth-century writers -- Daniel Defoe, Samuel Richardson and Henry Fielding -- invented an entirely new genre of writing: the novel.

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Ian Watt, The Rise of the Novel: Studies in Defoe, Richardson and Fielding (Chatto & Windus 1957; rep. Univ. of California Press 1957). Note: this copy has been made from a PDF version of the 1957 California UP edition. The footnotes in that edition have been transposed to endnotes here and the page-

numbers have been omitted.

[The Rise of the Novel: Studies in Defoe, Richardson and ...](#)

We owe the phrase 'the rise of the novel' to the critic Ian Watt, who used it as the title of a hugely influential book, first published in 1957. The crucial event was the publication of Samuel Richardson's Pamela in 1740. This novel, which told of the heroic efforts of a 15-year-old servant girl to resist the attempts of her 'master', Mr B, to seduce her, was an immediate best-seller.

[The rise of the novel - The British Library](#)

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Ian Watt was a literary critic, literary historian and professor of English at Stanford University. His *The Rise of the Novel: Studies in Defoe, Richardson and Fielding* is an important work in the history of the genre. Published in 1957, *The Rise of the Novel* is considered by many contemporary literary scholars as the seminal work on the origins of the novel, and an important study of literary realism. The book traces the rise of the modern novel to philosophical, economic and social trends and

[Ian Watt - Wikipedia](#)

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The Rise Of The Novel: Studies in Defoe, Richardson and Fielding by Ian Watt This is the story of a most ingenious invention: the novel. Described for the first time in *The Rise of The Novel*, Ian Watt's landmark classic reveals the origins and explains the success of the most popular literary form of all time.

[The Rise Of The Novel By Ian Watt | New | 9781847923851 ...](#)

Published in 1957, "The Rise of the Novel" was immediately recognized as a landmark of literary criticism. It has, justifiably, retained this status up to the present.

[The Rise of the Novel: Ian Watt: Amazon.com: Books](#)

His *The Rise of the Novel: Studies in Defoe, Richardson and Fielding* (1957) is an important work in the history of the genre. Published in 1957, *The Rise of the Novel* is considered by many contemporary literary scholars as the seminal work on the origins of the novel, and an important study of liter Ian Watt was a literary critic, literary historian and professor of English at Stanford University.

[The Rise of the Novel, Updated Edition by Ian P. Watt](#)

lunes, 1 de diciembre de 2014 Notes on Ian Watt's *THE RISE OF THE NOVEL 1: Realism and the Novel Form* The novel arises in the 18th c. because of favourable social conditions. it's a new literary genre; we must define its characteristics.

[Vanity Fea: Notes on Ian Watt's THE RISE OF THE NOVEL](#)

In the 18th century, drama lost the fame that it had in the Elizabethan Age. It did not remain an influential literary form. Hence some others had to take its place and its place was filled by the English novel after 1740 A.D. Thus the decline of drama led to the rise of the English novel. Ad.

[Rise Of English Novel In 18th Century • English Summary](#)

The novel is a literary work whose roots can be traced to the eighteenth century. It came as a break from the traditional prose fiction of the Greeks and the French. Earlier novelists such as Defoe, Richardson and Fielding whose contribution to writing is seen as one that came accidental and also one that was influenced by their surrounding.

[Book Summary: "Realism and the Novel Form" by Ian Watt ...](#)

This post contains a summary of sections 1-5 out of 6. 1. Race has had no or very little bearing on the course of literary theory in 20th century. The literary canon is now considered to contain works which reflect on the general human condition and not particular groups.

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